



# Institute for New Feeling

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## SCOTT ANDREW

Born Waynesburg, PA  
Living and working in Pittsburgh, PA

Education  
MFA, Carnegie Mellon University  
BFA, West Virginia University

## AGNES BOLT

Born Krakow, Poland  
Living and working in Los Angeles, CA

Education  
MFA, Carnegie Mellon University  
BA, New York University

## NINA SARNELLE

Born Amherst, MA  
Living and working in Los Angeles, CA

Education  
MFA, Carnegie Mellon University  
BA, Oberlin College

### Exhibitions

- 2018 Digital Bodies, Eli and Edythe Broad Art Museum, East Lansing, MI (forthcoming)  
Home Bodies, Away Teams, UMOCA, Salt Lake City, UT (forthcoming)
- 2017 Home Bodies, Away Teams, Blue Roof Studios Los Angeles, CA  
Group Therapy: Mental Distress in a Digital Age, UNSW galleries, Sydney, Australia  
Avalanche, Vicki Myhren Gallery, Denver University, Colorado (solo)  
289 111, Off Museum, curated by Sebastian Cichocki, Katowice, Poland  
All the Small Things, Steve Turner, Los Angeles, CA  
The Soothing Center, Trestle Projects, New York, NY  
The Heart of the Tin Man, MWoods, Beijing, China  
Cabinet, curated by Adam Milner, David B. Smith Gallery, Denver, CO  
Constant As the Sun, MoCA Cleveland, Ohio  
Artists' Film International, Project 88, Mumbai, India
- 2016 SoothingCenter, Satellite Art Show 2.0, Art Basel Miami, FL  
Art&&Code, Weird Reality VR Salon, Ace Hotel/Carnegie Mellon University, Pittsburgh, PA  
This is Presence, solo exhibition, Ballroom Marfa, Marfa, TX  
Jardin Essentiel, Parckdesignfestival, Brussels, Belgium  
Zeyno Pekünlü and The Institute for New Feeling, Whitechapel Gallery, London  
Artists' Film International Exhibition, Istanbul Modern, Istanbul, Turkey  
Artists' Film International Exhibition, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal  
Artists' Film International Exhibition, Fundacion PROA, Buenos Aires  
Monkeytown, Los Angeles, CA  
A Mystical Staircase, online and at Villa Croce Contemporary Art Museum, Genova, Curated by Francesco Urbano Ragazzi and 63rd-77th STEPS  
Institute for New Feeling FELT BOOK + PROD SHOP, werkartz, Los Angeles, CA  
Low-Grade Euphoria, SVA Curatorial Practice exhibition, 630 Flushing Avenue, Queens, NY  
No Confidence, group exhibition at Perth International Arts Festival, Australia, curated by Guy Loudon & Dale Buckley  
Getting Real, group exhibition, Center for Contemporary Arts, Santa Fe, NM, curated by Angie Rizzo (forthcoming)  
MAXIMUM MINIMUM IN UNUM, Miller Gallery, Pittsburgh, PA
- 2015 Wild Rose, group exhibition curated by Lainey Racah and Ethan Tate, Los Angeles, CA  
Makeover, group exhibition at Southern Exposure, San Francisco  
"seek" at Recess (NY), monthlong performance/installation as part of Session Residency (solo)  
Felt Book, SPACES R&D Program, Cleveland, OH (solo)  
Direct Object/Direct Action, Threewalls, Chicago and ACRETV.org  
Institute for New Feeling solo exhibition at Papa John's Projects (online)
- 2014 Body as Omen, Ortega y Gasset, curated by Sheilah Wilson, Queens NY, group show  
Hotspot at Space Gallery, Portland, Maine; kjidome, Boston, MA; Machines with Magnets, Providence, RI (solo)  
Institute for New Feeling at Practice Gallery, Philadelphia, PA (solo)  
Sound Sanctuary festival with TOP40 and Diva Dompe, Los Angeles – installation of sauna meditations
- 2013 Hotspot, sweat-lodge ceremony commissioned by the Pittsburgh Downtown Partnership, Pittsburgh, PA (solo)

### Screenings and Performances

- 2017 Friday Flights performance, Getty Museum of Art, Los Angeles, CA  
Avalanche, public performance, Black Cube, Denver, CO  
Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany  
Newest Feelings, Printed Matter's LA Art Book Fair, Geffen MOCA, LA  
Coral Orgy, special project, Borscht Festival, Miami, FL  
Rencontres International Paris/Berlin, Gaité LYrique, Paris, France
- 2016 Helper Video Tiki Bar, collected by Nathan Gwynne and Zerek Kempf, NADA Art Fair, Miami  
Artist Film International, GAMEc, Bergamo, Italy  
Artist Film International: Reflection, Video-Forum of Neuer Berliner Kunstverein, Berlin, Germany  
Are We Human? 3rd Istanbul Design Biennial, Turkey  
Femmebit, Human Resources, Los Angeles, CA  
3rd Festival 2016: There is nothing left but the Future, Berlin, Germany  
In Real Life: Film&Video, Screenings Artists' Film International, Hammer Museum, Los Angeles, CA  
PopRally performance, Museum of Modern Art, New York, NY

- Dinner with Kevin, artist talk and screening, KevinSpace, Vienna, Austria  
 Printed Matter's NY Art Book Fair, MoMA PS1, New York, NY  
 Special Screening with Felipe Castelblanco, Royal Academy America, New York, NY  
 Branco Gallery video screening, Portland, OR  
 Conglomerate.tv, online television, and screening at Kino Movimento, Berlin, Germany  
 Bandini International Film Festival, Los Angeles, CA  
 Felicita, A Ship In The Woods, Escondido, CA  
 Relaxation Machine, Print Screen Festival + New Hive, Israel  
 LA River performance, My Scion Gallery, Los Angeles, CA  
 Felt Book screening, Human Resources, Los Angeles, CA  
 Supermarket Art Fair, presented by Mote Gallery, Stockholm, Sweden  
 The Artist is Online, screening, Akademie Schloss Solitude, Stuttgart, Germany  
 Athens International Film + Video Festival 2016, Athens, OH  
 Felt Book screening, EMMEDIA Screening Room, Calgary, Canada  
 Consultations for Internal-External Inquiry, screening, Storefront Lab, San Francisco, CA
- 2015 Felt Book Tour: Recess, NY; Vox Populi, Philadelphia; SEDIMENT, Richmond; Double Double Land, Toronto; The Cave, Detroit; Skylab, Columbus; Luminary, St. Louis; Threewalls, Chicago; The White Page, Minneapolis; Leisure gallery, Denver; FalseFront, Portland; StoreFront Lab, San Francisco  
 RPM - special project with the Drift at Open Engagement Conference 2015  
 "group" at Special Effects Festival, produced by Contemporary Performance and hosted by Wild Project, NY  
 Laser Tag Soundtrack, group exhibition/performance in a Laser Tag facility, curated by Anna Ialeggio
- 2014 Undervolt & Co. Pittsburgh Edition/VIA Music and New Media Festival, Pittsburgh, PA; Screening H30 Screening Series, the Drift, Pittsburgh  
 Positive Reinforcement, Picture Farm Film Festival, Brooklyn, NY
- 2013 The Lite, ongoing podcast for Dublab.com, with Cristian Subiria  
 IfNf Presents: The Cloud, Thank You For Coming, Los Angeles, CA (solo)  
 group, audiovisual performance, VIA festival and NewMoves Festival, Pittsburgh, PA  
 Mouth-to-Mouth for Six by Ate performance at Carnegie International Satellite Space, Pittsburgh, PA
- 2012 AutoSpa, interactive performance sponsored by Baltimore Office of Promotion and the Arts Artscape, Baltimore, MD

## Residencies, Awards and Distinctions

World Wide West Conference: Ruin, Point Arena, CA, 2017  
 Pact Zollverin residency, Essen, Germany, May 2017  
 Black Cube Fellowship, Denver, CO, 2017  
 World Wide West Conference: Forecast, Point Arena, CA, 2016  
 Schlosspost Web Residency, Akademie Schloss Solitude, Stuttgart, Germany, 2016  
 Recess Session Artists, May/June 2015  
 Cannonball Artist Residency, Miami, FL, 2014  
 Mountain School of Art/MSA, Los Angeles, 2014  
 Frank-Ratchye STUDIO for Creative Inquiry Fellowship, 2014  
 Investing in Professional Artists Creative Development Grant, 2013  
 Puffin Foundation Artist Grant, 2010, 2013  
 Pittsburgh Downtown Partnership Public Art Commission, 2013  
 Sprout Fund Connect Your City Grant, 2013  
 Pittsburgh Artist Opportunity Grant, 2011, 2013  
 Flight School Fellowship, 2013, 2014  
 C.G. Douglas Corrigan Travel Fellowship, 2011  
 Spout Fund Seed Award, 2011, 2012  
 Pittsburgh Foundation Artist Grant, 2012  
 Awesome Pittsburgh Grant, 2012  
 Makeshop Micro Grant, Children's Museum of Pittsburgh, 2012  
 Heinz Endowment Small Arts Initiative Grant, 2010  
 A.W. Mellon Educational & Charitable Trust Fund Project Grant, 2010  
 Fine Foundation Artist Grant, 2010

## Lectures and Panels

Artist Talk, CalArts Summer Residency, LA, CA  
 Artist Talk, PRAXIS, USC LA, CA  
 Visiting Artists, Rocky Mountain College of Art and Design, Denver, CO, 2016  
 Artist Talk, Art&&Code, Weird Reality, Carnegie Mellon University, Pittsburgh, PA  
 Artist Talk, Salon: Forecast at The Women's Center for Creative Work, Los Angeles, CA; 2016  
 Artist Talk, UCLA School of Art, LA, CA 2016  
 Artist Talk, University of San Francisco, CA 2016  
 Artist Talk, Carnegie Mellon University, 'Joy Before Death: Minimalism to Maximalism', Pittsburgh, PA, 2016  
 Living Room Light Exchange artist talk, San Francisco, CA 2016  
 Visiting Artist Lecture, Alberta College of Art & Design, 2014  
 Cannonball Artist Talk, Miami, FL, 2014  
 Open Engagement Artist Panel, Queens Museum, New York, NY, 2014  
 Atlantic Center for the Arts, Inside Out Artist Talks, New Smyrna Beach, FL, 2014  
 Artist Talk, Practice Gallery, Philadelphia, PA, 2014  
 Visiting Artist Lecture, Youngstown State University, Youngstown, OH, 2014  
 Visiting Artist Lecture, Millworks Studios, Columbus, OH 2014  
 Visiting Artist, Maine College of Art, 2014  
 TEDxCMU, McConnomy Hall, Carnegie Mellon University, Pittsburgh, PA, 2014  
 KCHUNG Radio with Guru Rugu and the Experimental Meditation Center, panel, Dec. 2013 Artist Talk, Sunday Art Salon, Atlanta, Georgia, 2013

## Publications

Concerted efforts: Documents on collaboration in contemporary art, Surplus Press, Melbourne, 2016  
Emergency Index Vol. 5, Ugly Duckling Presse, 2016 (forthcoming)  
Acid Rain Productions, online advertisement art, March 2016  
MAXIMUM MINIMUM IN UNUM catalog, 2016  
The Shape of the Universe, Ortega y Gasset Gazette, October 2014

## Bibliography and Select Press

Bartlett, Vanessa, "The double-blind effect: Art and anxiety in a digital age", September 1, 2017  
AQNB, "Approaching the concept of enormity through a feedback loop of humor + humanity", aqnb.com, October 3, 2017  
Froyd, Susan, "Black Cube's Avalanche Flushes Out Cold Facts About the Bottled-Water Industry", Westword, Sept 8, 2017  
Stooke, Andrew, "Heart of the Tin Man M Woods / Beijing", Flash Art, Sept 6, 2017  
Stromberg, Matt, "Artists Comb Through the Getty Center, Making Music with Hairbrushes and More", July 11, 2017  
O'Brien, Erin, "American Dream, Constant Sun illuminate MOCA", Fesh Water Cleveland, June 8, 2017  
Archy, Karen, Art & New Age: Who Cares?, Frieze Magazine, March 2017  
Zech, Brandon, "Capitalist Consumption: the Institute for New Feeling at Ballroom Marfa," Glasstire, December 30, 2016  
Cruse, Alex. "I'M Only Now" The Institute for New Feeling and the Politics of Presence, OpenSpace, SFMoMA, November 3, 2016  
Malick, Courtney, Institute for New Feeling, First Look, Art in America, November 2016 issue  
West Texas Talk: Ballroom Marfa to Open This is Presence Exhibition, Marfa Public Radio, Sept 20, 2016  
Top Five Fall Preview: September 1, 2016, Glasstire, Sept 1, 2016  
Pangburn, PJ. ASMR Is a Joke (But Laughter's Still the Best Medicine), Creator's Project, Aug 24, 2016  
AQNB. Artists' Film International @ WhiteChapel Gallery, aqnb.com, August 8, 2016  
This is Presence, Muse Magazine, Italy  
Genc, Kaya. Technology at the heart of Istanbul Modern's 'Artists' Film International 2016, Daily Sabah, July 15, 2016  
Cerruti Quara, Matilde. "Mystical Staircase," Vogue Italia, July 14 2016  
Shomura, Ava. Artists' Film International "Zeyno Pekünlü and the Institute for New Feeling", Shift, July 7, 2016  
Rudin, David. Artists explore how we express feelings through technology, Kill Screen, May 12, 2016  
"The Institute for New Feeling, FELT BOOK + PROD SHOP" featured event on 5 Every Day, Los Angeles May 2016  
Palop, Benoit. "125 Artists Explore the New Feelings of the Future." The Creators Project, May 10 2016  
Stromberg, Matt. "ArtRx LA, Felt Book Exhibition." Hyperallergic, May 3, 2016  
"The Institute for New Feeling, FELT BOOK + PROD SHOP" featured event on Curate LA, Los Angeles, May 2016  
Oliveira, Adele. "This Art Exhibition Wants You to Feel." Hyperallergic, April 6, 2016  
Frank, Priscilla. "A Catalogue Of Wonderfully Useless Ideas Highlights The Power Of Imagination." Huffington Post, March 3, 2016  
Levin, Jennifer. Open Wounds: "Getting Real." Santa Fe New Mexican, February 19, 2016  
Carnegie Mellon University online feature, New Ways of Feeling, Ways of Feeling New, January 27, 2016  
Kluth, Mary Anne, "Makeover." Shotgun Review, September, 2015  
Kardambikis, Christopher, "Felt. Squish." On Papercuts, Clocktower Radio, NY, August 2015  
"Watermark.mov" featured event on 5 Every Day, Los Angeles August 2015  
Stromberg, Matt. "ArtRx LA" Hyperallergic, August 2015  
Plenge, Sharsten. "Last-Look: How To Water," WOH, August 2015  
"The Agenda: This Week in LA," Art in America, August 2015  
Frank, Priscilla. "How to Feel New, Now," Huffington Post, August 2015  
Sierzputowski, Kate. "Seeking Digital Decompression with The Institute for New Feeling," Hyperallergic, July 2015  
Froyd, Susan. "Institute for New Feeling / Felt Book" Westword.com (Denver), July 2015  
Quackenbush, Casey. "Here's Art Therapy to Help you Stop Checking Your Phone" – Observer.com / Culture, July 2015  
"Exhibitions – Institute for New Feeling: seek," Art in America, June 2015  
Worby, Rebecca. "Search History," Recess Critical Writing Program, June 2015  
Mathews, Liam, "Cyber Psychic: What its like to get your Fortune Read by the Internet," ANIMAL NYC, June 2015  
Disser, Nicole, "Enter the Institute for New Feeling, Find your Future Through a Mystical Net Experience," Bedford+Bowery, June 2015  
Paddy Johnson, Michael Anthony Farley & Corinna Kirsch, "This Week's Must-See Art Events: Don't Trust Anyone Over 30," artcity.com, June 2015  
Friedlander, Emilie. "Why We Can't Stop Watching TV Shows About Cults." The Fader, June 2015  
Mullis, Sidney. "Institute for New Feeling Artist Profile," Maake Magazine, May 2015  
Institute for New Feeling on KCHUNG Radio, April 2015  
Bouthillier, Rose. "The Institute for New Feeling (IfNf) - Felt Book," Art Hopper, March 2015  
"SPACES brings the Mountain to Cleveland this Weekend," Cleveland Scene Jan 2015  
Performance Almanac 2015, Contemporary Performance / Big Art Group, Jan 2015  
Stuhr-Rommereim, Helen "Q&A: Institute for New Feeling," Full Stop, May 2014  
"Institute for New Feeling encourages togetherness at Practice," May 2014, CSchwartz, Knight Foundation blog  
"Performing Therapy," Stuhr-Rommereim, Helen. Title Magazine, June 27.2014  
"Art and Influence – Interchange at The Galleries at Moore," Heidenry, Rachel, TheArtBlog.org, June 27, 2014  
Nam Green, Kira. "Artist's Life and Institutional Changes: Open Engagement", Temporary Art Review, June 4, 2014  
Stuhr-Rommereim, Helen. "Performing Therapy, a Dark Healing Art," Title Magazine, June 27, 2014  
Nick Keppler, "Performance artists Nina Sarnelle & Scott Andrew take their work...", Pittsburgh City Paper, Pittsburgh, PA, Sept 18, 2013  
"Group activities," Trans-Q Television, Nov 3, 2013, transq.tv/group  
"group – Release" track featured on Dublab music blog, Aug 2013  
Baron, Jennifer. Pop City, "Weekend of Public Art features performances, workshop...", March 20, 2013  
Belko, Mark, "60 Projects Outlined by Pittsburgh Downtown Partnership." March 19th, 2013  
Ladd, Jenn. "King of the Road." Baltimore City Paper, July 18th, 2012  
Kaltenbach, Chris. "Artscape", Baltimore Sun. July 18th, 2012  
Shoppinghour Magazine, "Issue 08: Critique of Science" (featured in Millennium Magazines exhibit at MoMA), 2012